Pro-North Korean Media

CHINA Chongjin NORIH KOREA Mamhung JAPAN SEA JAPAN SEA JAPAN SOUTH KOREA PYONGYANG JAPAN SEA JAPAN JAPAN

North Korean context:

North Korea is one of the most human rights abusing nations in the world. The North Korean government is totalitarian (the government has total control over its citizens) and run by the Kim family. North Korea is a communist country whose biggest enemy is the United States and South Korea. There is no freedom of speech or media in North Korea. The goal of North Korean media is to depict the country being a paradise (even though in reality it is one of the worst places in the world to live) while depicting the United States as the evilest country in the world.

Pro-North Korean explicit propaganda:

Posters, films, and political speeches are a form of explicit manipulation because people are aware that these forms of media were produced by the government and that it will therefore contain a pro-government message.







Kim Jong Il's Cult of Personality.

How US living standards are portrayed.







This channel omits that it is run by the government.

Pro-North Korean implicit propaganda:

There are YouTube and TikTok channels that portray "life" in North Korea in a very positive light. This is an implicit form of manipulation because some people are not aware that these channels are created by the North Korean government. These channels are made in a more amateur way in order to appear authentically created by average people with no political agenda. Implicit manipulation tends to include factually correct information but lies by omission (leaving out important context). For example, about 5% of North Koreans live in luxury in the capital Pyongyang while 95% of in absolute poverty. North Koreans live Therefore, when YouTubers and TikTokers show how "great" life is in Pyongyang, they are lying by omitting the poverty in the rest of the country.

Anti-North Korean Media

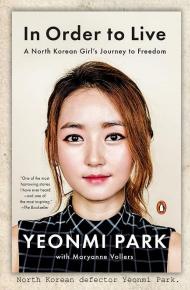
CHINA NORTH KOREA PYONGYANG SEOUL

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Anti-North Korean books and speeches:

Some of the most significant sources of media that critique the North Korean government comes from North Korean defectors. These are people who fled the country in extremely harsh conditions and have written books about their life in North Korea and the brutal living conditions they had to endure. To date, there has never been a North Korean book written outside of North Korea that discusses the government in a positive light.







North Korean defector Joseph Kim speaking at a

Anti-North Korean USB sticks and leaflets:

Human Rights Activists in South Korea smuggle USB sticks and drop leaflets from balloons filled with media from the outside world so that North Koreans will be exposed to perspectives not shown by their government.





South Koreans launching anti-North Korean balloons leaflets



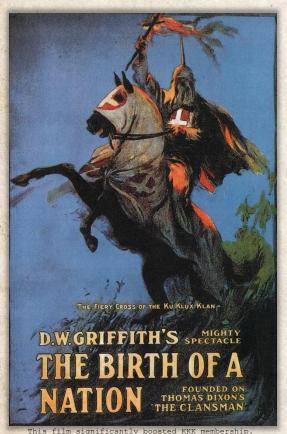
Anti-North Korean leaflet.

Pro-Confederate Media



The Confederate States of America context:

In 1861, 11 southern states declared independence from the USA (Union) to form the Confederate States of America. These states seceded (broke away) because they wanted to preserve the institution of slavery. Ultimately the Confederacy lost the Civil War and were occupied by Union troops for 12 years. This period was known as Reconstruction and ended de jure slavery. However, equal rights to African-Americans were still denied and it would not be until 1968 would the Civil Rights Movement end de jure discrimination. Meanwhile, the south promoted a myth known as the "Lost Cause" which is still believed by many southerners today. "The Lost Cause" promotes the idea that the Confederacy did not fight to preserve slavery, but rather fought against a "War of Northern Aggression" to preserve states' rights.



Confederate Propaganda:

Ironically, the most influential Confederate Propaganda was distributed after the Civil War. In 1913, the film "Birth of a Nation" was released. This film was set during the Civil War and Reconstruction. considered one of the most racist films in history. The film promotes the Lost Cause Myth and portrays African-Americans as the oppressors of white people in the south. The Ku Klux Klan (KKK), a white supremacist terrorist organisation that murdered African-Americans and white people who supported equal rights, and burned down African-American schools, became popular after the Civil War in the south. The film portrays the KKK as heroes who saved southerners from the "oppressive" north and depicts violence against African-Americans as positive actions. After this film was released, thousands of people joined the KKK and violence against African-Americans in the south drastically increased. This film was screened at the White House under President Woodrow Wilson.







African-Americans were portrayed as rapists.

The KKK were portrayed as "liberators" from black Union troops and protectors of white women

Anti-Confederate Media





A 18th century Abolitionist leaflet humanising slaves.



Frederick Douglas was a paramount abolitionist.

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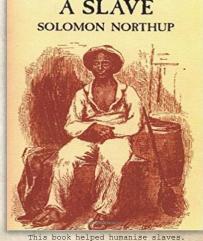
Abolitionist Media:

Abolitionism is the movement to end slavery. Abolitionists distributed stories and leaflets to humanise African-Americans. During the Civil War, abolitionists convinced President Abraham Lincoln that the objective of the war should not just be about keeping the country intact, but to also abolish slavery. African-American troops fought for the North and Abraham Lincoln announced the Emancipation Proclamation, the beginning of the gradual end of slavery, in 1863. The most prominent abolitionist was former slave Frederick Douglas, whose speeches rallied people in their favour:

"The white man's happiness cannot be purchased by the black man's misery... Where justice is denied, where poverty is enforced, where ignorance prevails, and where any one class is made to feel that society is an organized conspiracy to oppress, rob and degrade them, neither persons nor property will be safe."

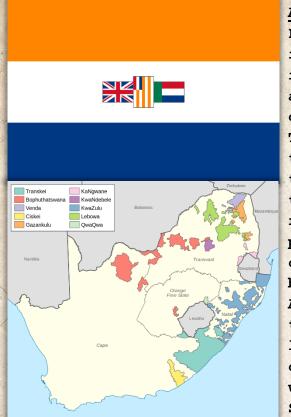






TWELVE YEARS

Pro-Apartheid Media



Apartheid South Africa context:

European colonisation, multiple indigenous people lived in South Africa including but not limited to the Zulus, Xhosa, The Dutch began to violently colonise the nation followed by the British. These white settlers that consisted about 10% of the country's population had total control over the economy, military, and education. These laws that segregated the white population from the as Apartheid. The known population lived wealthy lives while the black, coloured, and Indian population was deprived of basic human rights and economic empowerment. The Apartheid government used extraordinary violence any movement, imprisoned leaders, and routinely used torture to maintain control. After an intense struggle, Apartheid was ended in 1994 and Nelson Mandela was elected South Africa's first black president.

WHITE AND ROOP S.A. WHITE BEPÜBLIG Noticelist Participle ambigu perter

A Nationalist Party (Apartheid) campaign poster.

AFRICA: The Kremlin's Playground MAP CODE COMMUNIST, MARXISTLENINIST CONTROLLED DICTATORSHIPS, ONE PARTY, MILITARY RULE DEMOCRATIC, REPUBLIC, MONARCHY

FAMILY PROTECTION SCOREBOARD/1987

Pro-Apartheid Propaganda:

South Africa wanted military support from the United States and so did everything they could convince them that without Apartheid, Communism would take over Africa. truth to this as the USSR, Cuba, and North Korea were heavily involved in many decolonial movements. However, anti-communist many governments that were capitalist were horrific human rights abusers who destroyed local economies such as the Democratic Republic of Congo. This propaganda also propagated the idea that the reason that African nations struggled after independence was because they were black, thus providing a racist genetic "explanation" to complex economic challenges.

1 MAN-1 VOTE = 1 ELECTION in AFRICA



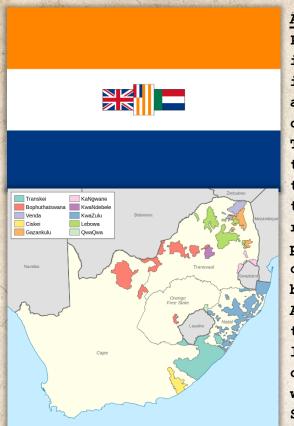
TROM BALLOTS TO BLOODSHED HAS
BEEN THE COURSE IN MANY AFRICAN
NATIONS WHERE THE SOVIETS, THROUGH
TERRORIST GROUPS, "BLACK POWER"
VIOLENCE WITHIN, AND ECONOMIC PRESSURE FROM WESTERN LIBERALS, HAVE
FORCED "DEMOCRATIC ELECTIONS" ON
PEOPLE ILL EQUIPPED FOR SELF-RULE!
ALL TOO OFTEN A NEWLY ELECTED LEADER
DECLARES HIMSELF IN OFFICE FOR LIFE"
A IDI AMIN AS "PRESIDENT FOR LIFE"
A SLAUGHTERED THOUSANDS OF BLACKS...
BY SLEDGEHAMER & DISMEMBERMENT!

BOKASSA BECAME "EMPEZOR" OF
THE CENTRAL AFRICA REPUBLIC!
MUSABE IS ABOUT TO ABOUSH OTHER
POLITICAL PRETIES IN ZIMBABWE!
LEGUET THERE WAS PEACE AND PRODUCT

PLANNED FAMINE?
THE SOVIET BACKED
BY DIVERTING FOOD
TO 175 ARMY IS
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EARLY
SOVIET
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IN THE

UNDER COLONIAL RULE THERE WAS PEACE AND PRODUCTS WERE EXPORTED!
BUT NOW...VIOLENCE, SHORTAGES, AND STARVATION!

Anti-Apartheid Media



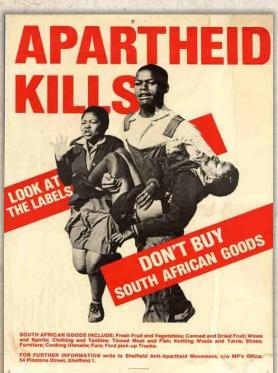
Apartheid South Africa context:

Prior European colonisation, multiple indigenous people lived in South including but not limited to the Zulus, Xhosa, and Khoisan. The Dutch began to violently colonise the nation followed by the British. These white settlers that consisted about 10% of the country's population had total control over the economy, military, and education. These laws that segregated the white population from the known as Apartheid. The population lived wealthy lives while the black, coloured, and Indian population was deprived of basic human rights and economic empowerment. The Apartheid government used extraordinary violence suppress any movement, imprisoned leaders, and routinely used torture to maintain control. After an intense struggle, Apartheid was ended in 1994 and Nelson Mandela was elected South Africa's first black president.

ABOLISH' APARTHEID

Anti-Apartheid Media:

This media revealed the horrific violence conducted by the regime and advocated for the world to stop trading with SA and to release Mandela. However, some have argued that there were also serious omissions in anti-Apartheid media such as necklacing (burning alive black people accused of collaboration with Apartheid).



This uses an image from the Soweto Uprising in 1976.





